

# MILLYARD GALLERY

*Has pleasure inviting you to the opening of the exhibition*

## *Four Plus One*

**by Steve Capper, Kevin Haynes, Russel Howarth,  
Peter Stanaway plus Jean Fenton**

**on Sunday April 26th from 12.00 noon – 4.00pm**

The Exhibition will continue until May 17th 2009

**97 The Square, Uppermill, Saddleworth OL3 6BD. Tel: 01457 870410**

**Open daily 10am-5pm Sunday 12pm-4.00pm. Closed Tuesday**

**www.millyard-gallery.co.uk e-mail: millyardgallery@btconnect.com**

*\*\*OWN ART Scheme available*



Folk Evening, The Swan  
Peter Stanaway. Acrylic

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### *Peter Stanaway*

Peter Stanaway has exhibited his sharp, graphic images widely in the North West. His style of painting is very much his own. Having a great interest in Folk music and counting the Oldham Tinkers and the Hometowners amongst his friends he exhibits these paintings in recognition of the many pleasant evenings spent in their company over the past twenty five years.

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### *Jean Fenton*

Jean Fenton. All forms of nature, especially the human form in all shapes and sizes have always held a fascination for her.

In the figurative works her aim is to find a peace and tranquillity, with possibly an underlying emotion, using line and hopefully perfect form to achieve this. With dance, her ideal aim is to trap a burst of energy and strength in a frozen moment.

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Daydreamer  
Jean Fenton. Terracotta



Pennine Water  
Steve Capper. Acrylic

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### *Steve Capper*

Steve Capper lives and works in Oldham, in the Pennines. This area has had a major influence on his work; the hills and valleys, together with the man made environs, producing simple, individual shapes which combine to form more complex images. These provide an ideal vehicle for Steve's work with colour; his use of primary colour both enhances and emphasises the fascinating aspects of this special environment.

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### *Kevin Haynes*

Kevin Haynes, was born in Waterhead which was dominated by cotton mills employing hundreds of people. Now semi-retired after running his own engineering business for over 30 years he has started to paint his childhood memories of working men and their everyday environment. Kevin had always been a keen sportsman and this is reflected in some of his paintings of sporting events.



Gilberts New Van  
Kevin Haynes. Acrylic



Tow Path, Diggle  
Russel Howarth. Oil

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### *Russel Howarth*

Russel Howarth, educated in Oldham and working as an engineer from 1941-1992 has always drawn and painted. He taught Art, part time in Adult Education from 1962-1992. Russel has exhibited widely in the area and in Manchester and London. He is a master of tonal painting and his work in oil and pencil and graphite has depicted the sombre landscapes of his beloved Pennines for over sixty years.

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